3/21/22

THIRD INTERNATIONAL PRINT MAKERS EXHIBITION

UNDER THE AUSPICES OF

PRINT MAKERS SOCIETY
OF CALIFORNIA

LOS ANGELES MUSEUM
EXPOSITION PARK
MARCH 21—APRIL 16
1922

Officers

President . . . . . Benjamin C. Brown
Secretary . . . . . Howell C. Brown
Treasurer . . . . . Frances H. Gearhart

Jury of Selection

Benjamin C. Brown Frances H. Gearhart Howell C. Brown
John W. Cotton Wallace L. DeWolf

Jury of Awards

R. W. Burnham Howard Russell Butler, N. A.
T. R. Fleming Carl Oscar Borg
Howell C. Brown

AWARDS

The Jury of Awards was composed of the following persons:

Ernest A. Batchelder, Craftsman and Author of "The Theory of Design."

Howel C. Brown, Sec'y. Printmakers Society.
R. A. Burnham, representing the Chamber of Commerce.
T. R. Fleming of the Print Committee of the Museum.
E. Roscoe Shrader, Acting Director Otis Art Institute.

The Los Angeles Gold Medal, of California Gold, offered by the Los Angeles Chamber of Commerce for the best print in the exhibit, was awarded to John Platt for print 139, "The Giant Stride." Owing to the relative high merit of the prints, the jury found it difficult to ward this medal, and the final decision in favor of Mr. Platt's prints was based on its splendid technical as well as artistic merit.

The H. W. O'Melveny Prize for the best etching in the exhibition was awarded to Roi Partridge for his etching 378, "Mills College."

The Alson S. Clark, III, prize for the best color etching was awarded to Alfred Hartley for 89, "A Wessex Valley."

The Mr. and Mrs. William Alanson Bryan Prize for the best American print was awarded to Ernest D. Roth for 401, "Chartres."

Honorable Mention was given to the following artists:

Sigmund Lipinsky, Italy.
Edward Lawrenson, England.
Percy Robertson, England.
Martin Hardie, England.
Ethel Gabain, England.
L. F. Wilford, United States.

All prints by officers of the Printmakers Society; members of the two juries of Selection and Awards, were not in competition for the above prizes.

FOREWARD

We take pleasure in presenting to the public our Third International Print Makers Exhibition. Over one thousand prints were submitted from which, after two twelve-hour days, the Jury selected 451. The labor involved in the gathering of such an exhibit is enormous, but we believe that we are justified by the results. Two hundred and twenty-six artists from eight different countries are shown on the walls. Nine countries sent prints, but those from one of them were so unsatisfactory that we were reluctantly complelled to refuse them all.

The Print Makers Society of California is now in its eighth year and our 117 Active Members are scattered over Australia, Belgium, Canada, England, France, Italy and the United States. Besides holding this International Exhibition, we maintain two regular Travelling Exhibits, which go all over the United States, continuing on their circuit from November to May. We also prepare and send out special exhibits when requested and this season have had two such, on the road from November to the present time.

Our ability to continue this work is largely due to the aid of our Associate Members. Each year the Society issues a print, made especially for these members and which cannot be obtained in any other way. The publication for 1921 was an etching by Arthur Wm. Heintzelman, a copy of which is shown on the walls.

Ten per cent of the Associate Dues are set aside each year for the purchase of prints from the International Exhibits. Such prints are presented to the Los Angeles Museum for their Permanent Collection. Last year we bought prints by

Anne Goldthwaite
C. Jac Young, both of the United States.
Sydney Tushingham of England.

We hope that in the future this Fund will be augmented by voluntary contributions from Members or others who are interested in aiding the Museum.

This year, through the generous interest of friends, we are enabled to offer the following prizes:

The LOS ANGELES GOLD MEDAL, donated by the Los Angeles Chamber of Commerce, for the "best print" in the exhibit. The O'Melveny Prize of $100.00 for the best etching. Given by Mr. H. W. O'Melveny.

The Alson S. Clark III Prize, for the best color etching. Presented by Mr. and Mrs. Alson S. Clark.

The Bryan Prize, offered by Mr. and Mrs. William Alanson Bryan, for the best American print.

These prizes have aided materially in stimulating further interest in the Exhibit, and we take this public occasion to express our appreciation to the donors.

The Society pays no salaries nor charges commissions on sales except for the regular gallery commission of 10% taken by the Museum.

We wish to express our thanks to the Los Angeles Museum for its interest and aid, to our Associate Members and to the exhibitors who have let us have their work for exhibition.

THE PRINT MAKERS SOCIETY OF CALIFORNIA.

CATALOGUE

The different classes of prints are shown by the following letters, in brackets, after the titles:
Etching (e) Acquatint (a) Wood-engraving (w)
Engraving on copper (c) Dry Point (d) Block-Print (b)
Mezzotint (m) Lithograph (L) Soft-Ground Etching (s)

Prices are shown at right of title. When obtainable duplicates may be ordered. For purchases or information see the Curator in charge of the Gallery. All payments must be made to the Museum.

Addresses of all exhibitors are in possession of the Secretary, Howell C. Brown, 120 N. El Molino Avenue, Pasadena, California.

AUSTRALIA

The Australian artists here shown are all members of the Australian Painter-Etchers Society.

FRED A. CAMPBELL

1	MORNING IN THE BUSH (e)	9

ALFRED COFFEY

2	DOORWAY, SYDNEY UNIVERSITY (e)	12

A. HENRY FULLWOOD

3	CHESHIRE CHEESE, LONDON (e)	24

J. BARCLAY GODSON

4	YORKSHIRE COBBLES (e)	18
5	TRANSPORT BERRIMA, WILLIAMSTOWN (d)	18

EDITH A. HOPE (see English Section)

LIONEL LINDSAY

6	THE BOUNDARY RIDERS HUT (d)	18

NORMAN LINDSAY

7	DEATH OF PIERROT (e)	60
8	BEETHOVEN (e)	90

EIRENE MORT

9	COLLEGE GATE, YORK (e)	12
10	THE SAWMILL (e)	12

BRUCE ROBERTSON

11	WATERLOO BRIDGE, LONDON (e)	9

HERBERT ROSE

12	COLLINS STREET, MELBOURNE (e)	24
13	PRINCES BRIDGE, MELBOURNE (e)	24

GAYFIELD SHAW

14	MILL HUT, MENANGLE (e)	18
15	THE WHITE WAY (e)	6

JOHN SHIRLOW

16	G. P. O. GATEWAY, MELBOURNE (e)	24

SYDNEY URE SMITH

17	COTTAGE, CLARENDON (e)	12
18	THE THREE BARNS (e)	18

J. C. A. TRAILL

19	THE BUSH TRAIL (e)	18

H. VAN RAALTE

20	WINTER LIGHT (a)	36

BELGIUM

DIRK BAKSTEEN

21	BORD DE BRUYERE (e)	15
22	NOVEMBER (e)	20
23	THE TWO BROTHERS (e)	8
24	THE OLD FARM (e)	8

ERNEST CALLEBOUT

25	DOOR OF THE HOSPITAL, BRUGES (s)	35
26	STORMY WEATHER IN FLANDERS (s)	30

ENGLAND

ANNA AIRY, R. E., R. I., R. O. I.

27	STABLE INTERIOR (e)	24
28	GOLDFINCHES FIGHTING (e)	20
29	THE READER (e)	16
30	THE COMPLETE BREAKDOWN (e)	20

STANLEY ANDERSON, A. R. E.

31	ST. GEORGES, HANOVER SQUARE (e)	18
32	WRECKAGE (d)	18
33	FRUIT STEALERS NO. 1, 4 WELLS CATHEDRAL (e) Each	12

WILFRED C. APPLEBY.

34	AULD STIRLING BRIG (e)	14
35	A RENAISSANCE DOORWAY (e)	14
36	TARBERT, LOCH FYNE (e)	11
37	EDINBURG CASTLE, FROM SCOTT MOUMENT (e)	11

HARRY BANKS, A. R. E.

38	THE BENRIEN AMSTEL, AMSTERDAM (a)	42
39	THE EDGE OF THE WOOD (e)	30
40	BRISTOL DOCKS (e)	30
41	THE HORSESHOE BEND AT HIGH TIDE (a)	30

ALFRED BENTLEY, R. E.

42	IN NORMANDY (d)	24
43	THE QUARRY ROAD (d)	18
44	WOMEN OF THE RIVER FARM (d)	12
45	THE SILENT RIVER (d)	12

L. BLATHERWICK (Mrs. A. S. Hartrick)

46	HOLLYHOCK (L)	8.50
47	SHIRLEY POPPIES (L)	8.50

R. E. J. BUSH, R. E., R. W. A., A. R. C. A.

48	ST. MICHAEL'S MOUNT, CORNWALL (e)	18
49	LIVE FLY FISHING FOR TROUT (e)	18
50	MOUSEHOLD HARBOUR (e)	18
51	NEW FOREST BEECHES (e)	30

JOHN COPLEY

52	PAVLOVA V. (L)	18
53	LE MONDE OU L'ON S'AMUSE. (L)	18
54	A DANCER PANTING (L)	18

NELSON DAWSON, R E.

55	MARGUERITE DAISIES (a)	30
56	COASTWISE (s)	18
57	THE GIRDLERS LIGHTSGIP (s)	18

HERBERT DICKSEE, R. E.

58	A SIESTA (e)	18
59	LIONESS ON A ROCK (e)	18
60	LEOPARD DRINKING (e)	24

JOHN R. K. DUFF, R. E.

61	THE RICKYARD (m)	21
62	THE EDGE OF THE WOOD (e)	16
63	OLD SOUTHWOLD (e)	11

(MISS) MARIAN ELLIS

64 THE DOORWAY (L) 18
65 BABY ELEPHANTS (L) 18

EDWARD ERTZ

66 THE SIRENS CALL (w) 15
67 ROMANCE (w) 15
68 THE OLD THATCHER (w) 15
69 SHELLEY (w) 15

A. HUGH FISHER, A. R. E.

70 STRAND-ON-THE-GREEN (e) 12
71 THE FRENCH HAT (d) 12

ETHEL GABAIN (Mrs John Copley)

72 THE FARM IN THE DIP (L) 18
73 LADY TREES (L) 18
74 NOTRE VIEILLESSE, SPILLIKINS (L) 18

ROBERT GIBBINGS

75 A SUSSEX FARMSTEAD (b) 18
76 HOUSE PAINTERS (b) 12
77 OLD LONDON BRIDGE (b) 12
78 NEW LONDON BRIDGE (b) 12

REGINALD H. GREEN, A. R. E.

79 CANTERBURY CATHEDRAL FROM THE "DARK ENTRY" (e) 12
80 CHATEAU DE CHILLON ET DENTS DU MIDI (e) 12
81 WILLOW IN THE WIND (e) 8

PHILIP HAGREEN

82 NIGHT PIECE (b) 10
83 A VALLEY WITHOUT A NAME (b) 10

MARTIN HARDIE, R. E.

84 THE DAY'S WORK IS DONE (d) 18
85 A STREET IN SEMUR (d) 18
86 HILLSIDE, SEMUR (e) 18
87 THE CALVARY, CONCARNEAU (d) 18

ALFRED HARTLEY, R. E.

88 AT THE BOAT BUILDERS (a) 30
89 A WESSEX VALLEY (a) 24

A. S. HARTRICK, R. W. S.

90 TOMB OF A CRUSADER (L) 15
91 THE SONG THRUSH (L) 15

ELSIE HENDERSON

92 LEOPARD KILLING A PARROT (L) 24

MATHEW HENDERSON

93 VOLENDAM (e) 12
94 DOONFORT (e) 8
95 A DRYPOINT PROFILE (d) 12

E. HESKETH HUBBARD, R. O. I., A. R. W. A.

96 THE FAIR GROUND (e) 16
97 THE CHEAP-JACK (e) 10

EDITH A. HOPE

98 A CORNER OF THE QUAY (L) 18
99 THE TRAMP (L) 21
100 TAMBOUR BATTANT (L) 18

HILDA E. HUTCHINGS, A. R. W. A.

101 THE OLD WATERGATE, NORWICH (s) 18
102 THE FRENCHMAN (d) 12

DOROTHY HUTTON

103 KENSINGTON PALACE (L) 18
104 FROM SAN GIORGIO (L) 18
105 TRESPASSERS (L) 18
106 DUCKS (L) 18

"The Picnic," by Leonard R. Squirrel

"The Sun Track," by William H. Drury

WALTER M. KEESEY, A. R. E.

107	PARK LANE, LONDON (e)	12
108	WESTMINSTER (e)	12
109	THE FIRST TANK, SOMME 1916 (e)	18
110	ARRAS CATHEDRAL, AFTER BOMBARDMENT (e)	24

KATHERINE KIMBALL

111	A CORNER AT PETIT ANDELY (e)	10
112	A ROUEN IMPASSE (e)	10

PERCY LANCASTER, R. I., A. R. E.

113	THE OLD MILL (d)	18
114	MARKET SCENE (d)	18
115	LEAVING THE CHURCH (e)	21

STELLA LANGDALE, A. R. E.

116	MEETING HOUSE LANE, BRIGHTON (a)	5
117	THE VENICE FAN (a)	10

CHARLOTTE LAWRENSON

118	BRETON WEDDING (L)	24
119	CAVEE ST. FERMIN (L)	24

EDWARD L. LAWRENSON

120	MILBANK (a)	24
121	ST. PAUL'S FROM WATERLOO BRIDGE (a)	24
122	GORGES OF THE TARN (a)	24

W. WESTLEY MANNING, A. R. E., R .O. I.

123	THE AVENUE, NORMANDY (e)	18
124	THE CORNFIELD, STEYNING (a)	18

GEORGE MARPLES, A. R. E.

125	WILD GEESE (e)	24
126	EAST TARBERT, SCOTLAND (e)	21
127	THE OLD BARN (e)	36
128	THE RAINSTORM (e)	24

MALCOLM OSBORNE, A. R. A., R. E.

129	THE ADMIRALTY ARCH (e)	36
130	LE PUY, FRANCE (e)	30
131	THE OLD BREWERY (d)	30

HUGH PATON

132	REFLECTIONS (a)	20
133	THE SERENADE, VENICE (a)	20

HELEN M. PEMBERTON

134	CRANFORD WILLOWS (e)	10
135	WOODWAY FARM (e)	10
136	WELCH'S FARM (e)	10
137	THE THAMES AT ISLEWORTH (a)	10

JOHN PLATT

138	RUGBY FOOTBALL, THE SCRUM (b)	30
139	THE GIANT STRIDE (b)	24
140	SENNEN COVE, CORNWALL (b)	18
141	THE IRISH LADY, LANDS END (b)	18

PERCY ROBERTSON, R. E.

142	ON WESTMINSTER BRIDGE (s)	24
143	THE CANONGATE, EDINBURGH (e)	18
144	AT WHITBY, YORKSHIRE (d)	18
145	ST. PAUL'S CATHEDRAL (s)	9

WILLIAM P. ROBINS

146	DECEMBER SUN (b)	24
147	MOONRISE, WESTERHAM (a)	36
148	"POTTER HEISAM" (e)	30
149	THEA KENNEDY (d)	24

HARRY E. SIMPSON

150	TOM WISE'S SHED (e)	8

MARY A. SLOANE, A. R. E.

151	THE BURG LEIDEN, HOLLAND (e)	12
152	THE PROLOGUE (e)	12

D. I. SMART, R. E.

153 THE MOORING POST (e) 15

PERCY SMITH

154 CHAPEL OF SAINT SANG, BRUGES (d) 24
155 THE HUNCH-BACK ONION SORTER (d) 12
156 DEATH AWED (e) 18
(This is one of a set of 7 prints called the Dance of Death.)

EILEEN A. SOPER

157 THE GIANT STRIDE (e) 12

GEORGE SOPER, A. R. E.

158 EVENING, ZOYLAND (d) 24
159 CARTING HAY (d) 24

CYRIL SAUNDERS SPACKMAN, R. B. A., R. M. S.

160 RAGLAND CASTLE (d) 15
161 MAID WITH A COW (d) 30

LEONARD R. SQUIRRELL, A. R. E.

162 THE PICNIC (e) 24
163 EBB TIDE, WOODRIDGE (e) 24
164 THE WINDING ROAD (e) 30
165 STEPS OF ST. PAUL'S (e) 18

LOUIS THOMPSON (MISS)

166 SUNNY MORNING, KENSINGTON GARDENS (L) 12
167 A THEATRE SCENE (L) 18

HALL THORPE

168 POLYANTHUS (b) 10
169 PICCADILLY (b) 10
170 HOME (b) 9

SIDNEY TUSHINGHAM, A. R. E.

171 HOLIDAY TIME (e) 16.50
172 "BETTY" (d) 16.50
173 MOTHER AND CHILD (d) 16.50

SYDNEY VACHER

174 TOMB OF MASTINO II, VERONA (d) 40
175 THE TORRIDGE AT TADDIPORT (d) 8

WILLIAM WALCOT, A. R. E., R .B. A.

176 VILLA QUINTILII (d) 40

HENRY G. WEBB

177 DOOR, BARFRESTON CHURCH (e) 6

E. MARSDEN WILSON

178 THE MALT HOUSE, BLOWBURY (e) 10
179 HORN LANE, ACTON (e) 10
180 ON THE AVON (d) 10
181 WHEN NIGHT AND CLOUDS FOREGATHER (m) 10

DOROTHY E. G. WOOLARD, A. R. E.

182 RYE MARSHES (a) 15
183 SEEN AT THE ZOO (set of four) (b) 15

FRANCE

MAURICE V. ACHENER

184 CERTOSA, FLORENCE (e) 7
185 FRONTENEX, GENEVA (e) 6
186 CANAL NEAR STRASBOURG (e) 6
187 COLOGNE (e) 7

ADOLPHE BEAUFRERE

188 THE POND OF BERRE (d) N.F.S.
189 RETURN OF THE PRODIGAL SON (d) N.F.S.

CHEVALIER EUGENE BEJOT

190 GARDEN OF THE TUILERIES (e) 27
191 PORT OF DUNKERQUE (e) 27

JACQUES BEURDELEY

192 CHAPEL OF ALISCAMPS (e) N.F.S.
193 ROAD NEAR AVIGNON (e) N.F.S.

JEAN LOUIS BREMOND

194	PONT FECAMP, NORMANDY (e)	6
195	FIRE IN THE TOWN (e)	6
196	FISHERS, NORMANDY (e)	6
197	SHEPHERD ON THE CLIFFS, NORMANDY (e)	6

BRUNET-DEBAINES

198	ROMAN BRIDGE OF DOLE (e)	7.50

A. BROUET

199	THE BRASERO (e)	22
200	STOCKING UP THE ROLLING KITCHENS (e)	22

CHARLES DUFRESNE

201	TEMPTATION OF ST. ANTHONY (e)	7.50

AMEDEE FEAU

202	THE STREAM, CHAUMONT (e)	12
203	CHARTERES THROUGH THE POPLARS (e)	12

JEAN FRELAUT

204	FISHERMEN HAULING THEIR NETS (e)	6
205	BEGGARS HEAD (d)	7.50

LOUIS GODEFROY

206	HOUSE OF FORTUNIO (e)	10
207	THE BLUE FOUNTAIN, SALONICA (e)	15

EDMOND KAYSER

208	THE ROCK OF TABALCON (d)	11

ERNEST LABOUREUR

209	SUPPER OF THE DOCKERS (e)	7.50
210	THE THREE APPLES (e)	6

GASTON de Latenay

211	THE ROAD (e)	7.50
212	TRAMPS (e)	9

MARIE LAURENCIN

213	THE ENGLISHWOMAN (e)	12

GUSTAVE LEHEUTRE

214	TOWER OF THE SERGEANTS ,ROCHELLE (e)	N.F.S.
215	SAILBOATS, ROCHELLE (e)	N.F.S.

GEORGES LE MEILLEUR

216	END OF THE BRIDGE AT ANDELYS (e)	9
217	TRAMP (e)	9

LEOPOLD LEVY

218	GOATS (e)	15

HENRI MARRET

219	CARRIERES, CLAMART	7.50
220	ST. JAMES' (e)	7.50

PAUL MATHEY

221	CAMILLE SAINT SAENS (e)	10
222	ENVIRONS OF VOLENDAM (e)	10

PIERRE L. MOREAU

223	BOURG REYNAUD (e)	N.F.S.
224	SISTERON (e)	N.F.S.

JEAN F. RAFFAELLI

225	THE PROMENADE (e)	36
226	THE INVALIDS (e)	36

HENRI RIVIERE

227	CAMARET (e)	7.50
228	CHURCH AT LECKNEN (e)	7.50

TH. A. STEINLEN

229	NORWEGIAN LANDSCAPE (s)	15

POLAT TIGRANE

230	THE LITTLE CHURCH, CHARPONT (e)	15

JEAN VEBER

231 THE SICK HOUSEKEEPER (L) 22
232 THE "PERE LA CHICAILLE" (L) 10

HENRI VERGESARRAT

233 ENTRANCE TO MONTMARQUET (e) 6
234 VILLAGE OF RANDOL (e) 6

VLAMINCK

235 THE OLD MILL (L) 15

HOLLAND

GERARD BAKSTEEN

236 MUSIC OF THE SHIPYARD (b) 20

ITALY

ANTONIO CARBONATI

237 RUE RENARD, PARIS (e) 24

EDOARDO DEL NERI

238 STUDY OF A HEAD (e) 30
239 CAMPANILE (e) 30

BENVENUTO DISERTORI

240 ARCH OF SEPTIMUS (e) 40
241 ARCH OF TITUS (e) 40
242 TEMPLE OF ANTONINUS (e) 40

SIGMUND LIPINSKY

243 CALM OF THE SEA (e) 25
244 EVA (e) 20
245 MARIUNIA (e) 6

FABIO MAURONER

246 THE ABBEY OF FOSSACCESIA (e) 10
247 CAPRI, CHURCH OF SAN MICHAEL (e) 10

EMILIO MAZZONI-ZARINI

248 VOLTERRA (e) 15
249 THE TWISTED TREE (e) 15

PIETRO PIETRA

250 LEVRIERO RUSSO (e) 12
251 PORTRAIT OF SULTAN (e) 10
252 HEAD OF RUNNING HORSE (e) 6
253 WOUNDED ANIMAL (e) 15

SWEDEN

ROLF MELLSTROM

254 SHORE BIRDS (e)
255 LANDSCAPE (e)

HJALMAR MOLIN

256 THE PORCH OF CORONATION, BURGOS (e) 40
257 SPAIN DURING HOLY WEEK (e) 60

UNITED STATES AND CANADA

CLIFFORD ADDAMS

258 WESTMINSTER (e) 25

JOHN TAYLOR ARMS

259 GUARDIANS OF THE SPIRE, AMIENS (e) 15
260 FROG OF THE TOUR CHARLES VIII, AMBOISE (e) 20
261 THE GOLDEN GALLEON (a) 25

CHARLES W. BARTLETT

262 SILK MERCHANTS, INDIA (b) 30
263 GATEWAY TO MING TOMBS, PEKING (b) 25
264 MIONO-MATSUBARA (b) 20

LOREN R. BARTON

265 OLD BAYOU, NEW ORLEANS (e) 24
266 OLD COURTYARD, NEW ORLEANS (e) 24
267 IN THE FRENCH QUARTER, NEW ORLEANS (e) 24

"The Swan," by J. F. Wilford

"Lady Trees," by Ethel Gabain

GUSTAVE BAUMANN

268 STRANGERS FROM HOPI LAND (b) 15

FRANK W. BENSON

269 SUPPER (e) 40
270 THE GUIDE (e) 60

THERESA F. BERNSTEIN

271 NEW ENGLAND LADIES (e) 15
272 CENTRAL PARK (e) 12

ADOLPHE BLONDHEIM

273 SPANISH CATHEDRAL, HAVANA (e) 25
274 LA FLORIDA, HAVANA (e) 20

EDWARD BOREIN

275 THE LONG THROW (e) 25

CARL OSCAR BORG

276 VENETIAN FISHING BOATS (s) 8
277 VENETIAN CANAL (b) N.F.S.

BENJAMIN C. BROWN

278 ON A WINDY DAY (d) 12.50
279 MONTEREY COAST (d) 12.50

HOWELL C. BROWN

280 EDGE OF THE DESERT (d) 10
281 MORNING, LONE PINE PEAK (e) 10

GEORGE ELBERT BURR

282 FROM INDIO (s) 48
283 DESERT SHOWERS (e) 36

ALFRED CASSON

284 THE NORTH WIND (b) 10
285 THE OLD WILLOW (b) 10

JOHN W. COTTON

286 CEREMONIAL CAVE (a) 30
287 RUE TONNELIER, BAYONNE (e) 15

MARY J. COULTER

288 THE SPIRIT OF THE DUNES (d) 20

CLEO DAMIANAKES

289 THE OAK TREE (e) 10
290 AUTUMN (e) 25

WILLIAM STEEPLE DAVIS

291 IN THE FOG (e) 10

FREDERICK K. DETWILLER

292 THE DERRICK (e) 26
293 FITTING OUT AND CAMOUFLAGE (e) 26
(From a set of 6, known as the "Wooden Ships Series")

WALLACE L. DeWOLF

294 BIG PINE, GRAND CANYON (e) 15
295 ARCADIA (e) 10

ARTHUR B. DODGE

296 A PORTRAIT (c) 10
297 LA PALOMA (e) 15

OZIAS DODGE

298 WINTER LANDSCAPE (e) 10

H. L. DOOLITTLE

299 UTAH HILLS (a) 12
300 BROOKLYN BRIDGE (e) 10

WILLIAM H. DRURY

301 DAWN (e) 18
302 RAIN SQUALL (e) 20
303 SUN TRACK (e) 15

MRS. R. G. DUNCAN

304 RED HEAD (e) 10

ROBERT LEE ESKRIDGE

305 L'APRES MIDI D'UN FAUNE (e) 12

AGNES B. FERNBACH

306 A VETERAN (e) 12

GERTRUDE FISKE

307 BIRCHES (e) 20

MILDRED R. FRITZ

308 SILVER BEACH (b) 15

ELIZA D. GARDINER

309 AFTER THE BATH (b) 7.50
310 SUN BATH ON THE BEACH (b) 10

FREDERICK S. GARDINER

311 WHERE THE TROUT LOVE TO HIDE (s) 10
312 PALISADES OF THE HUDSON (s) 10

FRANCES H. GEARHART

313 HIGH SKIES (b) 12
314 FISHERMEN'S COVE (b) 12

MAY GEARHART

315 CYPRESS ON POINT LOBOS (s) 10
316 THE BEACH UMBRELLA (s) 8

FRANK GERITZ

317 NAZIMOVA AS SALOME (b) 10

C. K. GLEESON

318 CHOLULA (e) 16

ANNE GOLDTHWAITE

319 THE LETTER (e) 5
320 COTTON BALES (e) 15

FRED S. HAINES

321 ON GULL RIVER (a) 25
322 HOUSE AT KINGSTON (a) 22.50
323 AUTUMN EVENING (a) 10

PAUL HAMMERSMITH

324 TAN BARK SCHOONER (e) 16

STANLEY HARROD

325 LA CALDERERIA (e) 7

ERNEST HASKELL

326 PAULINE (d) 30
327 COMPANIONS (e) 10

LEE HAYES

328 GUNSIGHT TRAIL, GLACIER PARK (e) 5

BESSIE ELLA HAZEN

329 THE OLD SAILOR'S HOME (b) 30

ARTHUR WM. HEINTZELMAN

330 LA MARCHANDE DE CAFE AU LAIT N.F.S.
(Print presented to the Associate Members of the Print Makers Society of California, 1921.)

JOHN HELD, JR.

331 BYGONE DAYS (b) 10
332 THE BOOTLEGGERS BRIDE (b) 10

EUGENE HIGGINS

333 KOSHARE, INDIAN CORN DANCE (e) 15
334 CAMPERS ENTERING A FOREST (e) 25

EDWARD HOPPER

335 NIGHT IN THE PARK (e) 18

EARL HORTER

336 THE LACE MART, (e) 15

E. T. HURLEY

337 FOUNTAIN SQUARE, NIGHT (a) 15
338 THE AGE OF CONTENTMENT (a) 15

ALFRED HUTTY

339 ST. MICHAEL'S PORTICO (e) 15

BERTHA E. JACQUES

340 DUNELAND (d) 15
341 TIGER LILIES (e) 18

TROY KINNEY

342 FOKIN AND FOKINA (d) 30
343 ARCADIA (d) 24

KARL KNATHS

344 BARN INTERIOR (b) 15

J. J. LANKES

345 WINTER (b) 20
346 SPRING (b) 10

PETER LARSEN

347 JED'S BOOKPLATE (e) N.F.S.

BLANCHE LAZZELL

348 TREES (b) 25

A. GARFIELD LEARNED

349 MISS DORIS COE (d) 20

PEDRO J. LEMOS

350 HARP OF THE WINDS (b) 15

BEATRICE S. LEVY

351 EDGE OF THE DESERT (a) 18

WILLIAM AUERBACH LEVY

352 MALACHI (e) 48
353 FANIA (e) 24

ALLEN LEWIS

354 OLD FISH PLACE, CHARTRES (e) 18
355 SORGHUM BOILER (d) 18

TOD LINDENMUTH

356 A SQUID FISHERMAN (b) 25
357 THE RUNWAY (b) 25
358 THE STABLE (b) 15

ROBERT F. LOGAN

359 THE PONT MARIE, PARIS (e) 25
360 THE ENCHAUGUETTE, DIJON (e) 30

H. M. LUQUIENS

361 OVERHANGING PALMS (e) 16

MARGARET MANUEL

362 ON THE FIRTH OF FORTH (d) 20

CORNELIA F. MAURY

363 CHILD AND DOLL (e) 12

WILLIAM MEYEROWITZ

364 AMERICAN VENICE, GLOUCESTER (e) 40
365 MARKET PLACE (e) 100

ARTHUR H. MILLIER

366 SUNDAY AFTERNOON (e) 7.50
367 A CRISP MORNING IN THE PLAZA (e) 7.50

MARYLKA MODJESKA

368 CAPE COD BOATS (e) 12
369 LIVE OAK (s) 12

F. TOWNSEND MORGAN

370 CEDARS OF BARNEGAT (e) 18
371 MOORINGS (e) 18

JULIETTE S. NICHOLS

372 THE TRAVELER (b) 15

CARL J. NORDELL

373 ALONG THE CONNECTICUT RIVER (e) 15
374 THE EEL TRAPPER (e) 18

LOUIS ORR

375 ODEON THEATRE, PARIS (e) 40

JESSIE B. PARKE

376 MY GRANDFATHER (e) 5

ROI PARTRIDGE

377 LAS GOMAS (d) 25
378 MILLS HALL (e) 15
379 DEL'S CRAG (e) 25

AMBROSE PATTERSON

380 MT. RAINIER (b) 20

MARGARET PATTERSON

381 WINDBLOWN TREES (b) 18
382 THE MOUNTAIN PATH (b) 18

RALPH M. PEARSON

383 MOUNTAIN AT LLANO (e) 30

ALLEN PHILBRICK

384 THE OAKS (e) 15

WALTER J. PHILLIPS

385 EVENING (b) 12.50
386 LAKE LILIES (b) 25

GEORGE T. PLOWMAN

387 CLOTH FAIR, SMITHFIELD (e) 12
388 OLD CHURCH, VITERBO (e) 10

H. NELSON POOLE

389 WAIHOLE VALLEY (d) 18
390 THE MELTING POT (e) 10

HERBERT PULLINGER

391 POURING AN HUGE CASTING (e) 20

WILL J. QUINLAN

392 CORDLANDT STREET, NEW YORK (e) 16

GEORGE RESLER

393 THE MANTLED POOLE (e) 15
394 THE SECOND HAND STORE (e) 15

FREDERICK REYNOLDS

395 THE BLUE BOY, AFTER GAINBOROUGH (m) 50
396 BENJAMIN FRANKLIN (m) 12.50

MARION RICHARSON

397 POSTER PORTRAIT: ADMIRAL BEATTY (b) 10
398 POSTER PRINT: JEANNE D'ARC STATUE (b) 15

ERNEST D. ROTH

399 AMIENS (e) 30
400 TOLEDO (e) 30
401 CHARTRES (e) 30
402 GRIM SPAIN, SEGOVIA (e) 30

CLARENCE ROWE

403 SAWMILL, SILVERMINE CONN. (e) 20
404 THATCHED COWSHED (e) 15

MARGERY A. RYERSON

405 THE SHAWL (a) 12
406 ANGELINA (d) 25

BIRGER SANDZEN

407 CEDARS (L) 10
408 CREEK WITH TREES (L) 10

L. N. SCAMMON

409 HILLS AND VALLEY (e) 10

GEORGE SENSENEY

410 MILL RIVER, WINTER (a) 25

RALPH FLETCHER SEYMOUR

411 THE SOFT MAPLE (e) 15
412 EAU CLAIRE SKIES (e) 8

HENRY B. SHOPE

413 THEATRE OF MARCELLUS, ROME (e) 15

WILL SIMMONS

414 POLAR BEARS PLAYING (d) 20

BLANDING SLOAN

415 GENIUS, THE CLIFF DWELLER (a) 15
416 END OF A DAY (s) 15

DWIGHT C. STURGES

417 DR. SAMUEL A GREEN (d) 75
418 SOLITAIRE (d) 75
419 ALONE (d) 100
420 SISTERS (e) 100

LEE STURGES

421 THE VILLAGE, NANTUCKET (e) 10
422 GRINNELL GLACIER NO. 2 (e) 15

ELIZABETH TELLING

423 PORTRAIT A. E. J. (d) 10
424 BARBARA ANN (d) 10
425 PORTRAIT: MRS. H. E. H. (d) 10

RODNEY THOMSON

426 PIRATE (d) 10
427 HADJ, A PERSIAN GENTLEMAN (d) 15

MRS. M. VAN DROSKEY

428 MRS. SIDDONS (m) 18

J .PAUL VERREES

429 THE LACEMAKER (e) 20
430 THE CLOUD (e) 10
431 NOTRE DAME, BRUGES (e) 15

J. C. VONDROUS

432 ST. NICHOLAS FROM MOSTECKA ST., PRAGUE (e) 16
433 THE TYN FROM THE EAST, PRAGUE (e) 16

EMILY BURLING WAITE

434 ARCH IN RONDA, SPAIN (e) 35

ERNEST WATSON

435 THE FOREST ROAD (b) 10
436 GOSSIP (b) 10

AGNES WEINRICH

437 THREE FIGURES (b) 15

L .F. WILFORD

438 THE CATHEDRAL, KANSAS CITY MO. (b) 10
439 THE SWAN (b) 10

CHARLES A. WILIMOVSKY

440 FRENCHMAN HILL, ST THOMAS (e) 20
441 LITTLE WHARF, ST. THOMAS (b) 20

WILLIAM H. WILKIE

442 IN THE CITY (e) 12.50

JOHN W. WINKLER

443 WING LEE (e) 20
444 DARK ALLEY (e) 20
445 LARGE MISSION ST. WHARF (e) 40
446 ALAMEDA ESTUARY (e) 15

STANLEY W. WOODWARD

447 DEAN OF MILWAUKEE (e) N.F.S.
448 GIRL WITH VEIL (e) 18
449 GIRL WITH FUR COAT (e) 20

C. JAC YOUNG

450 AWAKENING OF SPRING (e) 20
451 AFTERNOON REFLECTIONS (e) 14